'Interact` Professional Development Courses

Working in partnership with the University of Lincoln

Supporting specialist and non-specialist music teacher and teaching assistants, using Interact software modules

`Composing for the Terrified` Finger Picking Good!'

Date: Tuesday 24th May 2016 Date: Tuesday 24th May 2016

Time: 9 – 12.00 Time: 1- 3.30

Cost: £95 (price includes the software module) Cost £65 (price includes the software module)

Discount price for attending both courses £150

Venue: University of Lincoln, Brayford Pool, Lincoln, LN6 7TS

`Composing for the Terrified` Course details

9.00. - Coffee and biscuits

9.30. - 10.30. Introduction 'Composing and performing'

A practical lively 'hands on session' showing how to integrate the musical elements and ICT into compositions. Training on how to deliver fun and exciting lessons that will raise children's interest and achievements in the National Music Curriculum. Showing the progression in composing from KS1 to KS2 using Interact modules.

Break

10.45 -11.45. Session 1 continued. 11.45 - 12.00. Question and answer session.

Coffee and tea will be provided. Opportunities for networking.

What will schools gain from attending?

- A better understanding of National Curriculum Music
- Confidence in delivering National Curriculum Music
- The skills needed to deliver exciting and vibrant lessons through playing instruments
- Ways of motivating pupils and raising standards of achievement in Music
- A better understanding of progression in composing from KS1 to KS2
- Opportunities to share ideas, build upon and become part of a rich music network
- How to implement a new music scheme into your school

`Finger Picking Good!` Course details

Please bring your own guitar set up ready for a guick tuning

13.00. - Coffee and biscuits

13.15 – 14.15. Introduction. `Finger Picking Good! ` Step by step supporting you to teach the guitar in school

The course will be based on the software module: Learn to play the Guitar like me! We will explain how to implement guitar playing into your school. The guitars will be tuned with an electronic tuner. You will be shown how to sit correctly, explore the first 3 strings and notes on the guitar, using back tracks to play along with. Playing in groups, performing and having fun!

Break

14.30 – 15.15. Session 1 continued. 15.15 – 15.30. Question and answer session.

What will schools gain from attending?

- How to implement guitar playing into your school.
- A teacher that could support /teach pupils to play the guitar
- Offer a cost effective way of giving all pupils the opportunity to learn the guitar in school and at home

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EARLY BOOKING IS ADVISABLE TO AVOID DISAPPOINTMENT.
Name of School
Tel:
Name/s of staff member/s
Contact email address:
I would like to attend: Composing course Finger picking: Both:
The closing date for receipt of applications Tuesday 17 th May 2016
Making payments (Purchase order number quoted to be made on booking)
LCC schools paying through the county: Jeana Hopkins Interact Cheques made payable to: Jeana Hopkins or Bacs sort 11 03 33 A/C 10643469 LCC Supplier number: 310324
Total amount: Purchase order number
NB: Please note that in cases of cancellation (except for medical reasons) refunds will NOT be given.
Please contact leana Honkins for any further information you require on

Please contact Jeana Hopkins for any further information you require on

Local office: 01476 452 119

Tel: 020 77 889 053 Mobile: 07950 752 620

E-mail: ja.hopkins@interactuk.net

Returning the booking form FAX: 0845 190 1995, email ja.hopkins@interactuk.net or send to:

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